

7<sup>TH</sup>

INTERNATIONAL  
**DUBLIN**  
**GAY** THEATRE  
FESTIVAL 2010



**MAY.03.2010 - MAY.16.2010**

IDGTF PRESENTING THE BEST IN GAY THEATRE SINCE 2004  
PROMOTING GAY IDENTITY THROUGH THEATRE

VISIT [WWW.GAYTHEATRE.IE](http://WWW.GAYTHEATRE.IE) FOR DETAILS OF THIS YEARS FESTIVAL

## JAMES JOYCE CENTRE / SPECIAL €8.00 PERFORMANCES

WEEK ONE MAY 3RD - 8TH / WEEK TWO MAY 10TH - 15TH



### AUTO-DA-FE

**7:30PM / FIRED UP PRODUCTIONS (U.S.A.) / IRISH PREMIERE / 30 MINS**

Suspected to be partly autobiographical, Tennessee Williams' prophetic 1941 one act Auto-Da-Fe paints the world of a religious fanatic postal worker and his impossible controlling mother, together in her boarding house in New Orleans mystic French Quarter. A picture escalates the sexual and violent temptations that attack the son's tortured psyche, forcing him to cling to what is left of his soul and his beliefs, challenging his nagging mother's futile attempts to save him and their way of life. What would happen if you never left your mother? "Powerful Acting and an impeccable sense of timing combine to produce unsettling drama" Three Weeks Magazine review Edinburgh Fringe Festival. Top Ten pick for all three weeks at The Edinburgh Fringe Festival [www.fringereview.co.uk](http://www.fringereview.co.uk)



### TEACHERS CLUB / BEYOND THERAPY

**4:15 & 9:30PM / SATURDAY MAY 8TH ONLY COMMUNITY THEATRE (IRELAND) / RETROSPECTIVE / 90 MINS**

The farcical comedy by Christopher Durang, focuses on Prudence and Bruce, two Manhattanites who are seeking stable romantic relationships with the help of their psychiatrists., Bruce is a highly emotional bisexual. Their first meeting proves to be disastrous and the two report back to their respective therapists - sexy Stuart, who once seduced Prudence, and eccentric Charlotte. Complications ensue when Bruce's jealous live-in lover Bob decides to assert himself!. Community theatre for two performances only.

## GAY THEATRE @ OUTHOUSE / INFORMATION AVAILABLE ON ALL EVENTS



### FREE GAY FILM QLAB SCREENING / SUNDAY MAY 9TH

**JEAN GENET TRIBUTE: UN CHANT D'AMOUR/SONG OF LOVE / FRANCE, 1950.** B&W. Silent. 26 min. Written and directed by Jean Genet. Cast: Java, and André Reybaz. **FILM 2: THE MAIDS** 100 min. Dir. Christopher Miles. Script: Robert Enders, from the play by Jean Genet. Cast: Glenda Jackson and Susannah York.

Webpage: <https://sites.google.com/site/filmqlubdublin/home> Email: [filmqlub@gmail.com](mailto:filmqlub@gmail.com)

## EXHIBITION OF THEATRE POSTERS / MAY 1ST TO 16TH / FREE ADMISSION

**SECURE BOOKING FOR ALL SHOWS ONLINE AT [WWW.GAYTHEATRE.IE](http://WWW.GAYTHEATRE.IE) /**  
**TICKETS FROM €8 TO €15 OR AT THE DOOR OF EACH VENUE AT EVERY PERFORMANCE**

**OUR CASTS STAY AT THE PARAMOUNT HOTEL / [WWW.PARAMOUNTHOTEL.IE](http://WWW.PARAMOUNTHOTEL.IE)**



**VENUE / THE COMPLEX ONE / SMITHFIELD SQUARE / DUBLIN 7**

## WEEK ONE



### THE LARAMIE PROJECT

**8:00PM / SAT MATINEE 3:00PM / WILD OATS PRODUCTIONS (U.K.) / RETROSPECTIVE / 2.5HRS**

The story the world must not forget. In October 1998 Matthew Shepherd, a gay twenty-one-year-old student at the University of Wyoming was kidnapped, severely beaten and left to die, tied to a fence in the middle of the prairie outside Laramie. Moisés Kaufman and members of Tectonic Theatre Project made six trips to Laramie in the aftermath of the murder and conducted over 200 interviews with the people of the town. This breathtaking theatrical collage explores the depths to which humanity can sink and the heights of compassion of which we are capable. Unabridged.

## WEEK TWO



### edWARD2

**8:00PM / SAT MATINEE 3:00PM / ADELPHI MODERN ART (U.S.A.) / EUROPEAN PREMIERE / 75 MINS**

"History repeats itself 'till all become mute". These are the haunting words a two-headed lesbian puppet sputters from behind bars in Anton Dudley's play edWARD2. This is a world where anyone can be imprisoned for the crime of "unnatural love"... even the king. King Edward's forbidden love with Gaveston has set the kingdom spinning into a frenzy. Palace mirrors crash. A man's blood is scratched out with fingernails. A queen's heart pops painfully from her chest and plummets to the floor. Presented by a freshly formed ensemble of Adelphi University Alumni and inspired by Christopher Marlowe's play Edward the II, edWARD2 paints a lush theatrical landscape with puppets, actors and music, creating a thrill ride that begs the question "How do I kill a thing that I love?"



### DRAGS ALOUD

**9:30PM / SAT MATINEE 4.30PM / (AUSTRALIA) / IRISH PREMIERE / 60 MINS**

Its like Glee meets Scream but its Australian. Joan Rivers asked Drags aloud to front her Melbourne show and we have asked them to take Dublin by storm. Its the real Priscilla as this drag king/queen troupe hold the record number of international appearances playing a range of hilarious characters; Grease to movie greats with a hectic pace, outrageous comedy and great costumes. One hour of drag action from Australia has packed in audiences at the Edinburgh Festival. Complex has a Bar licence. Drags Aloud will have you screaming...for more!



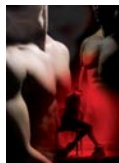
### ITS A WRAP AWARDS NIGHT

Join the casts of the plays in celebration of international gay theatre at the annual Gala Awards night in The Complex in Smithfield on Sunday May 16th. This year we add celebrated Dutch percussion and sax band Convoi Exceptional to our galaxy of Irish and international stars. The Gala night has bar facilities and is followed by a full disco 'wrap party' and you are welcome to celebrate gay identity in the arts!

**173 PERFORMANCES AND EVENTS / 124 PERFORMERS / 27 PLAYS / 16 NIGHTS OF THEATRE / €8 - 15 TICKETS / 7 VENUES / 6 AWARDS / 1 GREAT FESTIVAL!**

VENUE / **THE COMPLEX TWO** / SMITHFIELD SQUARE / DUBLIN 7

## WEEK ONE

**CHALKS****8:00PM / MON & SAT MATINEES AT 3:00PM / POWDERPUFF PRODUCTIONS (IRELAND) / WORLD PREMIERE / 75 MINS**

Graham Quinn, a successful artist has lost his inspiration and interest in life. He meets David a handsome young street artist who draws in chalks on the pavement. He is captivated by the young man's looks and artistic passion and invites him to work with him. Will desire, eroticism or jealousy be the key to restoring Quinn's artistic muse? Will David's responses to Grace, the other young life model drive Quinn to the dark despire of unrequited love. Patrick Kinsella's new play fuses, art, body and soul in a gripping clash of the ageing artist and his young models.

**WORKING LATE****WORKING LATE****9:30PM / MON & SAT MATINEES AT 4:30PM / RW PRODUCTIONS (IRELAND) / WORLD PREMIERE / 60 MINS**

Working Late is comedy set in today's current economic crisis! Patricia works in an insurance office with Damo whose number is almost up and Jason a lover of all things chocolate with an allergy to all things productive. Patricia is a frustrated, closeted gay woman who is about to have an unexpected surprise as new girl Lauren starts to lift more than just spirits. This witty and thoughtful play by Rebecca

Walsh, explores relationships in today's monotony of office life, the beauty of social evolution and how unpredictable life can be - proving insurance can be a risky business!.

## WEEK TWO

**LOADED****8:00PM / SAT MATINEE AT 3:00PM / TWO STEP PRODUCTIONS (U.S.A.) / EUROPEAN PREMIERE / 75 MINS**

LOADED taps into the 21st century gay culture by trying to make sense of what separates middle-aged and younger gay men. The conversation is as loaded and lethal as the sex between the younger and older man. No taboo remains untouched. Who is responsible for safe sex, who cares about HIV status, what do gay guys think of lesbians? Two gay men attempt to see if their casual sexual relationship has the potential for something more. Underlying assumptions, prejudices and insecurities surface once the sex stops. A loaded conversation turns from the darkly comic to the deadly serious. The play is loaded - the sex is lethal.

BILLY REDDEN

**BILLY REDDEN****9:30PM / SAT MATINEE AT 4:30PM / INDEPENDENT YOUTH THEATRE (IRELAND) / WORLD PREMIERE / 75 MINS**

Meet Billy Redden. It's 1971, he's in his room, and all is (relatively) normal. That is until he's visited by versions of himself, each from a separate time in his (apparently highly eventful) life. They're all Billy, they're all very different people, and they're all too busy squabbling over how his life should turn out to care if he should even have a say in it. Playwright Alan Flanagan allows us to journey as one boy discovers that in the face of medical marvels, back-stabbing soul mates, moonlighting drag queens, and brow furrowing time travel. Being gay in 1971 is the least of his worries, as young Billy copes with his own gay groundhog day!



**VENUE / THE COBALT CAFE / 16 NORTH GREAT GEORGES STREET / DUBLIN 1**

## WEEK ONE



### UNDER THE RAINBOW

**8:00PM / BISCUITS FOR BREAKFAST (IRELAND) / WORLD PREMIERE / 65 MINS**

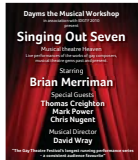
The Musical theatre sensation. The Chemical drug addict. The Golden Globe winner. Frank Sinatra's God daughter. The original Sally Bowles. Liza with a "z" ...these are just some of the many titles which Liza Minelli has found herself living under throughout her lifetime. Join Sharon Sexton's Liza in the intimate setting of her dressing room as she performs pieces from her infamous musical catalogue and shares the memories that make up a fascinating career, including the memories of what was undoubtedly the most famous and demanding role she ever played, that of "Judy Garland's Daughter". Find out what life was like living "Somewhere Under The Rainbow".



### FRAGILE

**9:30PM / IYT AARON RODGERS (IRELAND) / WORLD PREMIERE / 50 MINS**

FRAG-ILE: adjective - breaking easily, implies extreme delicacy and need for careful handling. NOT STRONG. Can sometimes be found in the overly obsessive, needy homosexual same-kissing-in-the-wardrobe-gayer. The overall cure for fragility is YOU. MALE: Early twenties. Seeking... searching... wanting YOU. Meet Nick. Ignore the heterosexual haters and observe this young man as he tries to fit into the bedazzling world of homosexuality and come to terms with who he is. Welcome to the mind of Nick.



### SINGING OUT SEVEN!

**11:00PM / DAYMS - THE MUSICAL WORKSHOP (IRELAND) / WORLD PREMIERE / 80 MINS**

Singing Out Seven! Take a trip to 'musical theatre heaven' in the longest running series in the International Dublin Gay Theatre Festival. Musical Director David Wray brings the music of gay composers past and present to life in the Cobalt Cafe wine bar in the company of singers Brian Merriman, Thomas Creighton, Mark Power, Rian Corrigan and Chris Nugent. A journey into musical theatre past and present, with lots of informality, laughter, music song and harmony. Perennial audience favourite for two late night shows only.

## WEEK TWO



### THEATRE SHORTS

**8:00PM / (IRELAND & INTERNATIONAL) / WORLD PREMIERE / 120 MINS**

Comedy, docudrama, writers from Dorothy Parker and Lisa Saleh to Irish playwrights, Mark Ward, Brian Merriman, and Hugh Cardiff line up their new works in one of the Festival's most popular programmes. Murder your mother, or room with a bridesmaid. Go the middle distance, or suicide on the web contrast vividly with the unspoken power games of the sexes in the times of Dorothy Parker. Directors Sandra Lee Villegas, Shane Carr and Brian Merriman present the best in new Irish writing combined with glimpses of international LGBT playwrights in a menu of comedy and drama that

is an annual sell out.

VENUE / **THE TEACHERS CLUB** / 36 PARNELL SQUARE / DUBLIN 1

## WEEK ONE



### LANGUAGE UNBECOMING A LADY

**7:30PM / MON AND SAT MATINEES 2.30PM BOTTOM DOG THEATRE COMPANY (IRELAND) / DUBLIN PREMIERE / 90 MINS**

In a dressing room an ageing drag queen reveals his life and loves, victories and defeats. Exploring the themes of identity, love found and love lost, and using the music of Judy Garland, Barbara Streisand, Billie Holiday and more, Language UnBecoming a Lady reveals the story of one gay man's life. From his childhood through adolescence and onto adulthood, the one constant in his life is the music of the divas who provide comfort, strength and inspiration. A funny and touching portrait of gay life in Ireland over the last 40 years written and performed by Myles Breen.



### THE PHOTOGRAPHER

**9:30PM TO FRIDAY ONLY / MATINEE MONDAY ONLY AT 4.15PM (U.K.) / WORLD PREMIERE / 55 MINS**

"Look around you. Make the moment last. Not forever - that would be ridiculous. But for as long as you can..." The Photographer follows young floppy-haired, blue-eyed Evan as he fumbles away from secrecy and towards desire with the subject of his peer photographs. Darkly brilliant and studded with many memorable moments, The Photographer blurs perceptions of love, family, art, infatuation, eroticism and immorality. Following on from a sell-out run at the 2009 Edinburgh Fringe, and with The Happy Prince in Festival 2009, the Peculius Stage Company returns you to view intimately the photographer through his own lense as his innermost desires develop beyond the dark room with this talented young cast. Beautiful. Inspirational. Honest. Don't miss it! No performances Saturday.

## WEEK TWO



### THE TRICKY PART

**8:00PM / SAT MATINEE AT 3:00PM (SOUTH AFRICA) / EUROPEAN PREMIERE / 75 MINS**

As Ireland rails from the child abuse reports, is it possible that what harms us may come to restore us? A boy's story of sexual trespass, a man's journey to forgiveness. THE TRICKY PART is an extraordinary theatrical journey. A riveting, often funny and always surprising journey through the complexities of sexuality, spirituality and the mystery of human experience. Between the ages of 12 and 15 Martin had a relationship with an adult summer camp counselor, shaping the man Martin becomes. Complex and layered, this multiple-award winning play explores and reveals all the grey areas that such an experience fosters when the two meet again as adults.



### KISS THE WOMEN

**9:30PM (SOUTH AFRICA) / EUROPEAN PREMIERE / 55 MINS**

A ground breaking new play, (NCAMISA!) KISS THE WOMEN, is a brave, and deeply moving exploration of growing up as a black lesbian in South Africa. In 2007 Zoliswa Nkonyana, was chased by a group of young men, beaten and stabbed to death in front of her partner. 'She deserved to die because she was a lesbian'. Based largely on her friend Pam's experiences, the play also celebrates the life of Zoliswa. Beautifully crafted, NCAMISA KISS THE WOMEN also celebrates the lives, loves, ups and downs of lesbians in a modern Africa. It is supremely entertaining, filled with humour and pathos and is unmissable.

**VENUE / JAMES JOYCE CENTRE / NORTH GREAT GEORGES STREET / DUBLIN 1**

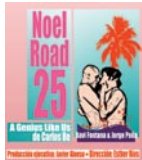
## WEEK ONE



### TAKE DESIRE AWAY

**8:15PM / MANSEL DAVID (U.K.) / IRISH PREMIERE / 60 MINS**

Alfred Edward Housman (1859-1936), an English classical scholar and poet, best known for his cycle of poems A Shropshire Lad, was the subject of Tom Stoppard's 1997 play The Invention of Love, described at the time as "the most emotionally powerful and enthralling play of his career". This new solo performance by 'Yes Prime Minister' and 'The Bill' star Mansel David, is an exploration of the queer sensibility of Housman, using his own words, through his Poems and Letters - revealing a man of great emotional depth, and also of surprising humour - and which still speak to us directly today... 'Oh they're taking him to prison for the colour of his hair.'



### NOEL ROAD 25

**9:30PM / MOSAICO MERCURIO PRODUCTIONS (SPAIN) / IRISH PREMIERE / 65 MINS**

London, 1967. Joe Orton and Kenneth Halliwell's murder and suicide ending an odd gay love story. Inside the artistic and passionate relationship, power and submission that Halliwell and the playwright Joe Orton lived in 25 Noel Road. Carlos Be goes beyond the known facts and choreographically explores the mysterious last days of this outrageous couple. Esther Rios speaks through this work about the creation of beauty, love and torture. Winner of the Caja Espana prize for drama. Nudity.

## WEEK TWO



### EXILES (INSPIRED BY JAMES JOYCE)

**8:00PM / 8 CUBES ENTERTAINMENT (U.S.A./U.K.) / EUROPEAN PREMIERE / 75 MINS**

Can we be free in our relationships? The play is a modern drama reflecting a fresh perspective on James Joyce's only play of 1914, Exiles. In contemporary Ireland two gay men, one bisexual man and one straight woman find themselves enmeshed in an interconnected, possessive relationship. Each person is trapped by their own concept of relationship ideals: freedom, commitment, fluidity, loyalty, sexuality and security. The subject of the play is the clash of these ideals.



### OH, WHAT A WILDE WARDROBE!

**9:30PM / C+W PRODUCTIONS (U.K.) / IRISH PREMIERE / 60 MINS**

Spend an hour in the company of Dublin's very own son, the legendary Mr. Oscar Wilde, in a one man show written and performed by Martin Williamson. Follow Oscar's journey through his remarkable life and flamboyant wardrobe. Meet his outrageous and unconventional parents, hear of his school days and his first encounter with "The Love that dare not speak its name". Enjoy his hilarious exploits on his 1882 American Lecture Tour, his love of life, his passionate but doomed love affair with the volatile young Lord Alfred Douglas and experience his wit, his humanity, his tragedy and his gift for laughter.

VENUE / **PANTIBAR** / CAPEL STREET / DUBLIN 1

## WEEK ONE

### IN THE ARMS OF A LION

**9:30PM / MON & SAT MATINEES AT 4:00PM / PETER VAN DER MERWE (SOUTH AFRICA) / EUROPEAN PREMIERE / 60 MINS**



Elegant and moving, shocking and uplifting, freshly critically claimed coming out story at four Australian festivals. In the Arms of a Lion traces a young man's growing awareness of his sexuality, mirrored in the violent racial oppression of the explosive final years of Apartheid in South Africa. 'Van der Merwe's range of raw emotion is extraordinary as he seamlessly embodies one character after the next' - The Age, Melbourne.

## WEEK TWO

### DYKEOTOMY

**8:00PM / SAT MATINEES AT 4:00PM / KIMBERLY DARK (U.S.A.) / EUROPEAN PREMIERE / 60 MINS**



Kimberly Dark's funny, erotic game of gender dodgeball is Dykeotomy. A modern gender confusion narrative of a gender-normative female lover, Dark's hilarious tales of confusion with dating are interspersed with her signature poetic stories; tightly crafted, highly moving social snapshots. Dykeotomy transforms Dark's controversial views on gender and female sexuality into a program of intimate, fluid exchange of ideas and personal adventures. She is an extraordinary performance artist whose unique blend of poetry and "stand-up story telling" has impressed international audiences for years.

## VENUE MAP



- 1 **THE COBALT CAFE** / 16 NORTH GREAT GEORGES STREET / DUBLIN 1
- 2 **THE COMPLEX ONE** / SMITHFIELD SQUARE / DUBLIN 7
- 3 **THE COMPLEX TWO** / SMITHFIELD SQUARE / DUBLIN 7
- 4 **THE TEACHERS CLUB** / 36 PARSELL SQUARE / DUBLIN 1
- 5 **JAMES JOYCE CENTRE** / NORTH GREAT GEORGES STREET / DUBLIN 1
- 6 **PANTIBAR** / CAPEL STREET / DUBLIN 1
- 7 **OUTHOUSE** / CAPEL STREET / DUBLIN 1

**PROUDLY SUPPORTED BY THE COMPLEX,  
JAMES JOYCE CENTRE & OUTHOUSE.**

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DOOR FOR EACH PERFORMANCE**

**PLEASE SUPPORT OUR FESTIVAL RAFFLE**

