

The only ticket you need this Summer



May 1-14 2017

Welcome to our 14th festival!

The International Dublin Gay Theatre Festival is a unique annual event, celebrating positive LGBT identity through theatre and the contribution of gay people, past and present, to the arts.

The festival was founded in 2004 to mark the 150th anniversary of the birth of Oscar Wilde, with the aim to create new opportunities for visibility & affirmation of emerging LGBT artists and theatrical works.

Now in its 14th year, the festival has grown to become the largest event of its kind in the world. With an emphasis on promoting recent works with a broadly gay theme or relevance, the festival endeavours to present an exciting and diverse range of Irish & International productions that welcome audiences of all ages and sexual identities.

Each year, several venues across Dublin City Centre become host to Irish, European, and World premieres of first class drama, music and comedy.

Thank you to all who continue to support us; to our grant aiding bodies the Arts Council, Failte Ireland RTE Supporting the Arts, and Dublin City Council, our few vital sponsors and the many people who keep filling our theatre seats.

A sincere thanks to all our volunteers for their dedication and we live in hope that this world recognised event will secure the necessary funding to allow us to continue our celebration of LGBT art for another 14 years.

Our visiting companies make great sacrifices to come to Dublin. We rely on your support to provide them with a platform - to have their stories be heard and affirm their LGBT theatre.

To our loyal, diverse audience: we can't do it without you.
Thank you for your continued support, and enjoy the shows!



**Brian Merriman,
Founder/Artistic Director**

B.M.

The 14th International Dublin Gay Theatre Festival is brought to you with the generous support of

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Festival Box Office

SpireVision Studio
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Open from 24th April
Mon-Sat
12:00 - 15:00
0851949930

Tickets

Standard €15
Concession €13
Matinee €10
(Bank Holiday Monday & Saturdays only)
Venue Ticket €25
(Two shows at the same venue)

www.gaytheatre.ie

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Love in the Trenches

1917, the USA entered World War 1, bringing the European crisis to a global level. This war to end all wars wiped out a generation of young men, and thrust naive young women and men from their sheltered, innocent lives onto the battlefields of Europe.

Poets such as Siegfried Sassoon, Wilfred Owen & Rupert Brooke left us vivid accounts of the horrors of war and that hope that endured.

Featuring 'Flower of Iowa' by Lance Ringel, a panel of international speakers will reflect on the impact of this "lost generation," and the few lesbian & gay love stories that blossomed in the horrors of the trenches that have survived one hundred years on.

Sunday April 30th. 2:30PM
Teacher's Club
Admission Free



Week One. May 1st – 6th

Teacher's Club.

Confessions of a Mormon Boy

2:30PM / 7:30PM



Written & Directed by Steven Fales

(75 mins)



A hit off Broadway and around the world, this inspiring and hilarious true story of extremes is Steven Fales's journey from being the perfect Mormon boy in Utah to the perfect rent boy in Manhattan and how he found a middle ground.

After conversion therapy, excommunication, divorce, prostitution and drugs, a sixth-generation Utah Mormon reclaims his kids and his Donny Osmond smile.

A roller coaster ride from inside the sacred Mormon temples to the profane of top shelf human trafficking on Park Avenue and to the safety and security of finding "home."

An Unexpected Party

Written by Simon Murphy

Directed by Brian Quinn

4PM / 9PM

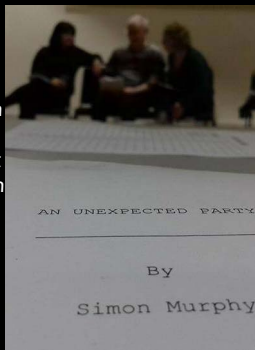
(60 mins)



One year after the death of Niall, his old flatmate Declan has organized a party in order to arrange a meeting for Niall's twin sister Karen to meet his ex-boyfriend Andrew and facilitate a reconciliation between the two.

Karen and Andrew, who blame each other for not supporting Niall in his hour of need, have not seen each other since the funeral and are unaware of Declan's plan.

When Karen arrives drunk, while Andrew arrives with his much younger new boyfriend, Zach, shenanigans commence.



Week One. May 1st – 6th

Pearse Centre Theatre.

4PM / 7:30PM

Both Sides Now



Written by Nicole O'Connor
Directed by James M. O'Connor



(40 Mins)

One Woman, In Two Minds

Lydia is a young artist attempting to bring her confusing life into order armed with some paper, an old guitar and the music of Joni Mitchell.

Wasting Paper



Written by Leah Moore
Directed by Craig Connolly



(30 Mins)

Casey is an eighteen year old poet who went viral on the internet and now she has to head back to school to do her Leaving Cert. She thought her summer was crazy, she has no idea what (or who) sixth year is about to bring. Watch as Casey rhymes her way through the year that changed her life.

2:30PM / 9PM **Fronting**

By Darren Hardie

David, a young man, is adapting to life with HIV. Set on the night that he finally embraces the notion of finding love again; it looks back at the pivotal moments of his journey in accepting his diagnosis. This is David's story but it is also a story for the ages; accepting a hard knock and getting back up again.



(45 mins)



The Tearing Up of Fergal & Tim

Written by Sean Denyer



Blue Heart Theatre presents "The Tearing up of Fergal and Tim", two men's attempts to have a 'civilised breakup' after their long-term relationship ends, goes disastrously awry, when a dispute over the ownership of a book of poems, opens old wounds and escalates into a full-on battle of wills.



Week One. May 1st – 6th

Outhouse.

Naked Soldier

Based on the novel by Belmen O

Adapted for the stage by Nils Wilkinson & Miguel Granja

4PM / 7:30PM
(60 mins)



Alwin discovers his gay desire in 1960's & 70's Austria, and learns that his gaze on other men, be it in public or in private, must be clandestine. To pursue his lust means to develop a survival strategy: Reveal yourself to the like-minded, remain unseen by those for whom even the public space is their living room. Learn to move within that space, learn to take on different shapes. Of this and his never-ending search for new men in the whole world he speaks and wonders if he could ever stay with one and what could possibly still be found that he doesn't already know in the umpteenth guy.



Bleach

Written by Dan Ireland-Reeves

Directed by Bethan Francis

2:30PM / 9PM
(60 Mins)



Tyler Everett knows how to take it like a man; he's made a career out of it.

He's anything but normal, enjoying a hedonistic life of men, sex and money. But on a fully-booked Saturday night, his bubble's about to burst and he'll discover the real cost of living in the world's most exciting city.

One night, two Viagra, three clients, and at least four orgasms...

Because what's the point if you don't enjoy your job?

A soul-jolting new one man show about sex, violence and city living. Laced with crippling honesty and dark wit.

Week One. May 1st – 6th

Player's Theatre.

The Possible Strange Fruit

By Neil LaBute

The Morning After

By Louis CK

2:30PM / 7:30PM

(70 mins)



Directed by

Liza Michael & Robbie Byrne

Momentum Acting Studio

Twinkie, impregnator or polymorphic bi-girl. Whatever you're into, enjoy a ménage à trois of short plays by Neil LaBute & Louis C.K, featuring a wedding, an affair and a one-night stand.



Let's Get Busy Together

The Possible and Strange Fruit are presented by special arrangement with
SAMUEL FRENCH, LTD

Montparnasse

4PM/9PM
(75 Mins)



Created by Erin Shields, Maev Beatty, & Andrea Donaldson

Directed by Jay Whitehead

In the Roaring Twenties, two Canadian life-long friends reunite in the City of Love and inspire a generation of artists with their naked beauty and spirit of adventure as live art models.

A romantic, sumptuous and tawdry tale of lust, love and creativity.

Monparnasse offers art and soul.



An LGBT Community Group Production

Week One. May 1st – 6th

The Complex, Smithfield.

The Paradise

4PM/9PM

(100 Mins)



Presented by Acting Out

Dublin's oldest gay nightclub is closing down. A group of old friends gather to see the place off, but before they can do that, some old scores will need to be settled. Are there some things that just can't be forgiven?



Set in 1993 and the present day, The Paradise is a new immersive electro-pop musical, with fiendishly catchy songs by the Irish duo, Eden, and is brought to you by the team behind last year's festival hit, The Ref.



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The untold story of the lesbian
and gay heroes of 1916



Wretched Little Brat by Brian Merriman

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love, moralistic law and
endless litigation between Oscar
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A DECADE of GAY THEATRE



An up-to-date social history of growing up in the last
country in Western Europe to decriminalise homosexuality.
A memoir and commentary on law, religion, policy, media
internationally by the Founder of the world's biggest gay
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over 200 festival productions included.

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Prices:

Basic Consultation: 60 Euro

Full Sexual Screening: 120 Euro

Dr. Shay Keating, MB, PhD, MRCP, Dip Gum, Dip Occ, Med—Medical Practitioner



Week Two. May 8th- 13th

Pearse Centre Theatre.

Lines In The Sand

Written by Jim Dalglish

Directed by Jim Dalglish & Ian Ryan

How long is the road to redemption?
"It gets better." That's what the high school teachers, coaches, and counselors tell Billy. He knows that's bullshit.

So does Tom, the middle-aged man who rescues him from a gang of violent senior boys. Tom seems like the kind of guy Billy needs in his life.

But when he gets into Tom's car, can he trust where the older man is about to take him?

"Suspenseful and riveting... a thought-provoking, gripping piece of theatre"

4PM / 7:30PM
(75 mins)



▲ Peculiar Arrangement

Written & Directed by Paul Winters

2:30PM / 9PM
(60 Mins)



"It's like Thelma and Louise"



Mike has been engaged to Jenny for three years. Then he meets John. Six months later, John and Mike find themselves sitting in a car in the dark cold winter, coffee and tea cakes in hand, nervously waiting.

What have they done?

What's going to happen now?

And, most importantly of all:

why is the heating not working?

A Peculiar Arrangement is a comedy, dealing with the love and acceptance of who you are in an ever changing world.

Week Two. May 8th - 13th Outhouse.

Joto! Confessions of a Mexican Outcast

4PM / 7:30PM
(75 mins)



Written by Carlos Manuel

Directed by Jimmy A. Noriega

A one-man comedy that explores what it means to be a queer, undocumented Latino living in the United States. It is based on interviews and the playwright's autobiography, and touches upon the difficulties of living on the margins of multiple communities, as well as the impact of law and social stigma in the areas of education, family, love, and the arts.

It is the first play to explore the intersections of mixed-status (undocumented/citizen) gay relationships in the wake of the US Supreme Court ruling on marriage equality.

The Elephant Girls

Written by Margo MacDonald

Directed by Mary Ellis

2:30PM / 9PM
(70 Mins)



"I'll tell you something special I ain't never told no one before; I'll tell you the truth."

Maggie Hale — the gang's suit-wearing, bloody-knuckled, girl-chasing "enforcer" — will tell you all: Who they were. What they did. How they got away with it. And how it all came crashing down. But just how much are you sure you want to hear?



The Elephant Girls

Based on the true story of South-East London's notorious all-female criminal gang.

*****CBC *****Broadway Baby *****Fringe Guru

Week Two. May 8th- 13th

Player's Theatre.

Gypsy Queen

Written by Rob Ward

Directed by Adam Zane

2:30PM / 7:30PM

(70 mins)



Undefeated bare knuckle fighter 'Gorgeous' George O'Connell leaves his Traveller roots behind to embark on a career as a professional boxer under the tutelage of a legendary trainer. Through a developing relationship with his coach's openly gay son and fellow boxer Dane, George begins to learn more about himself than he ever had done before. But when the time comes to fully embrace this newfound identity, can George be truly true to himself?

'Gypsy Queen' is the story of two men who find themselves, and each other, in the most unlikely of worlds and asks what they are willing to do when the fight moves outside of the ring

Queers

Written by Patrick Cash

Directed by Peter Darney

From the director of our 2016 sell-out hit "5 Guy's Chillin'."

Larry is 25, on a real straight stag-do looking out for the 'laydeez'... And perhaps a lad. Trashbag Trish is a tawdry drag queen, returning to her rural after her Irish father's

death. Carol is a schoolteacher during the time of Section 28. Young Soho barman Danny is being bored by drunk Old Tom, before he listens to a story of queer liberation. Rob's a gay Muslim snorting meph at work. And Sapphire dares to be black and trans on the streets of Dalston.

4PM / 9PM

(60 Mins)



Week Two. May 8th - 13th

Teacher's Club.

Love Trumps Everything

Four plays spanning the decades from when Calamity Jane broke the mould, to race relations, marriage equality and the true stories of LGBT young people faced with Trump's version of freedom. Supported by Provincetown Dramatic Arts, USA, Kinnerton Players, Dublin, BelongTo and The Abbey Theatre.

2:30PM / 7:30PM
(32 mins)



1. Calamity Jane Sends A Message to her Daughter

A tribute to masculine women living in times when lesbian or transgendered identities were not understood.

Written by Carolyn Gage
Directed by Maria Blaney

2. How To Get Married in 5 Steps and 17 Years

It is a long journey for one couple from the time they meet until they're able to legally wed.

Written by Kathleen Warnock
Directed by Margaret Van Sant

3. Made in Heaven

True love reigns in Heaven, but some folks don't agree with their "match." Can God's cupid counselor convince Faye that God knows best?

Written by Candace Perry
Directed by Maria Blaney

Followed By

How We GLOW

The How We G.L.O.W. Project amplifies the voices of LGBTQ+ youth through interview theatre.

Creators Jamila Humphrie & Emily Schorr Lesnick completed 21 interviews with young people of

diverse backgrounds in New York about their identities, the labels they claim or create, and the biggest issues facing their communities. Now, with a small cast of youth from New York and Dublin, playing multiple roles, these stories are coming to life, with a script made entirely of the words of the interview participants.

G.L.O.W seeks to blur the line between audience, theatre and community.



(30 mins)



Week Two. May 8th - 13th

Teacher's Club.

Spool

Written & Directed by
Otto Farrant & Finn Cooke

4PM / 9PM
(50 Mins)



London-based collaborators Otto Farrant (BBC's *War & Peace*) and Finn Cooke (Royal Ballet School) are tied up. Straight from their "endearingly ridiculous and ludicrously delightful" (*Broadway Baby 4*****) run at the Edinburgh Fringe, Murmurations Theatre are pleased to present *Spool* at the IDGTF. A duet of Body and Mind exploring their co-dependency using "a charming combination of text and dance, sound and imagery." (A Younger Theatre) Don't miss this "expertly staged" production. (The Scotsman)



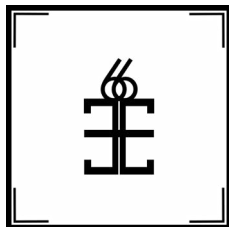
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Gala Awards Night 2017

The Highlight of International Dublin Gay Theatre Festival
Comedy, Music & Drama at THE TEACHERS CLUB

Join us for our closing soiree,
featuring acts that have entertained
Dublin for the past fortnight and
special guest performances.

Celebrate the best of the festival as
we present awards in the names of:
Oscar Wilde, Micheál MacLiammóir, Eva Gore-Booth,
Hilton Edwards, Doric Wilson, Sean Meehan & Patrick
Murray.



Sunday May 14th. 7:30PM
Teachers Club
Tickets €15

**A Festival Box Office
& Pop Up Shop**

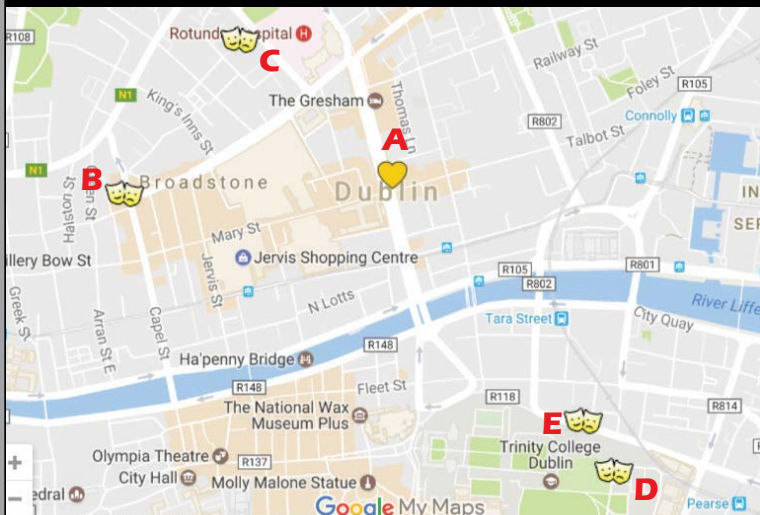
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